

Harriete Estel Berman

<http://harrieteestelberman.com>

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CD ROM Retrospective catalog available (\$15+ \$3 shipping);
complete body of work from 1980-2004

SOLO EXHIBITIONS

- 2018 **Peninsula Museum of Art**, Arabella Decker Gallery, "The Deceiver & The Deceived" (1996-2004,) Burlingame, CA
- 2012 **Kimura Gallery**, "Consuming Conversation", University of Alaska, Anchorage, AK
- 2011 **Anita Seipp Gallery**, "Pick Up Your Pencils, Begin", Palo Alto, CA
- 2005 **Anita Seipp Gallery**, "Consuming Conversations", Palo Alto, CA
- * 2004 **Ornamental Metal Museum**, "Mastersmith 2004", Memphis, TN
- 2002 **Sybaris Gallery**, Royal Oak, MI
- 1999 **Sybaris Gallery**, Royal Oak, MI

"THE FAMILY OF APPLIANCES YOU CAN BELIEVE IN"

- 2005 **COPIA**, The American Center for Wine, Food & the Arts, Napa, CA
- 1998 **Barbican Centre**, London, England
- 1986 **Kohler Arts Center**, Sheboygan, WI
- * 1983 **Triton Museum of Art**, Santa Clara, CA
- 1983-82 **ARCO Center for Visual Art**, Los Angeles, CA.
- 1982 **California Crafts Museum**, Palo Alto, CA.

grass \ 'gras \ 9'x9' lawn of 32,400 blades of grass. Documentary video available for exhibition.

- 2011 **Manuf@ctured**, CA College of the Arts, Oliver Art Center, Oakland, CA
- 2010 **grass \ 'gras ** "Integral Elements", **Loveland Museum**, Loveland, CO
- 2009 **grass \ 'gras ** "SMART Art Competition - Trash into Treasure", Lincart Gallery, San Francisco, CA
- * 2005 **grass \ 'gras ** "Domesticity", **Fort Collins Museum of Contemporary Art**, Fort Collins, CO
- 2004 **grass \ 'gras ** "City Life", **Euphrat Gallery**, DeAnza College, Cupertino, CA
- 2002 **grass \ 'gras ** "Return Engagement", **Copia**, Napa, CA
- 2001 **grass \ 'gras ** "Contemporary Metalsmiths" **Oklahoma State**, Stillwater, OK
- 2001-00 **grass \ 'gras ** **Southwest Center for Arts and Crafts**, San Antonio, TX
- 2000 **grass \ 'gras ** **Wustum Museum**, Racine, WI

PERMANENT COLLECTIONS

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| Columbus Museum of Art , Columbus, OH | Museum of Fine Arts , Boston, MA |
| The Congregation Emanu-el , San Francisco, CA | Oakland Museum of California , Oakland, CA |
| Crocker Art Museum , Sacramento, CA | Philadelphia Museum of Art , Philadelphia, PA |
| Detroit Institute of Arts , Detroit, MI | Racine Art Museum , Racine, WI |
| The Jewish Museum , New York, NY | Na. Ornamental Metals Museum Memphis, TN |
| Jüdisches (Jewish) Museum , Berlin, Germany | Renwick Gallery , Smithsonian Institution, Washington, DC |
| Minneapolis Institute of Arts , Minneapolis, MN | Temple University , Tyler School of Art, PA |
| Museum of Arts and Design , New York, NY | The Yeshiva University Museum , NY, NY |

EDUCATION

- 1980 **M.F.A.** Tyler School of Art, Temple University, Philadelphia, PA
Major: Metalsmithing Minor: Fiber Awards: Temple University Tuition Scholarship
- 1974 **B.F.A.** Syracuse University, Syracuse, NY
Major: Metalsmithing Minor: Fiber Awards: Outstanding Metalsmithing Ives Scholarship

AUTHORSHIP

- Berman, Harriete. (present - 2008). *Ask Harriete*, blog at: <http://www.askharriete.typepad.com>
- Berman, Harriete. (present - 2001). *Professional Guidelines* <http://harrieteestelberman.com/professional-guidelines/>
- Berman, Harriete. (2010, Vol.30, No.1). Copycat, Copyright, or Coincidence Maker Beware. *Metalsmith*, 22-23. [opinion]
- Berman, Harriete. (2011-2006). *Ask Harriete*. **Metal Arts Guild Newsletter**.
- Berman, Harriete. (2000, Winter). Tina Rath, Maria Philips, Nancy Deal. *Metalsmith*, 45. [review and photos]

TELEVISION & VIDEO FEATURE INTERVIEWS (*selected*)

- 2021 “**Craft in America**” **Jewelry** PBS and online, Studio visit and interview related to jewelry.
<https://www.pbs.org/craft-in-america/tv-series/jewelry/>
Watch just my segment of the **JEWELRY** program: <https://youtu.be/1ZqB0hWtS9U>
“They Whisper Names to Me...I Am a Channel” <https://www.craftinamerica.org/short/harriete-estel-bermans-menorah>
“10 Modern Plagues” <https://www.craftinamerica.org/short/harriete-estel-berman-modern-plagues>
2009 “**SPARK**” PBS, KQED, Channel 9, Studio visit and interview related to the exhibition at The Contemporary Jewish Museum, San Francisco, CA <https://www.youtube.com/watch?v=cyjD8R5GdiY>
2007 August CRAFTCAST Online Interview by Alison Lee http://cdn.libsyn.com/craftcast/CRAFTCAST44_h.berman.mp3

BOOK COVER (*selected*)

Hansson, Bobby. (2005). *The Fine Art of the Tin Can*. New York: Lark Books, Sterling Publishing Co, Inc.
Anisfeld, S.C., Mohr, T., Spector, C. (Eds.).(2003)*The Women’s Seder Source Book*. Jewish Lights Publishing

BOOKS (*selected from over 42 books*)

Cohen, Jim. (2022). *Modern Judaica: Today’s Makers, Today’s Sacred Objects*. PA: Schiffer Publishing, Ltd.
Gifford, Barbara Paris of various authors, *Jewelry Stories: Highlights from the Collection 1947-2019*, (2021)
(exhibition catalog for “45 Stories in Jewelry”, Museum of Arts and Design,) Arnoldsche Art Publishers
Cummins, Susan. Skinner, Damian. Strauss, Cindi. (2020). *In Flux: American Jewelry and the Counterculture*,
Germany, Arnoldsche Verlagsanstalt

Koplos, Janet & Metcalf, Bruce (2010). *Makers: A History of American Studio Craft*. Univ. of N.C.Press.

ZOOM PANELS

- 2022 “[Crafting Value and Identity](#),” Zoom program artist talk with Harriete Estel Berman, Craft in America
2020 “**Ornament Magazine and Craft Optimism Artist Panel**,” Zoom panel with moderator Patrick,
Associate Editor of Ornament Magazine, Artists Amy Flynn, Wayne Nez Gaussoin, and Holly Anne
Mitchell, **Special Guest Harriete Estel Berman**
2020 “[American Jewelry and the Counterculture](#)”, Zoom panel with Joyce J. Scott and Cindi Strauss,
Curator of Decorative Arts, Craft and Design at MFA Houston. NYC Jewelry Week.
2020 “**Conversion with Harriete Estel Berman**” Zoom event as part of the exhibition
[45 Stories in Jewelry:1947 to Now](#), Musuem Art and Design Collectors, Collection and You,

BUSINESS

- 2018-89 **Berman Fine Silverwork** Repair and restoration of sterling silver and silverplate.
<https://www.bermansilverwork.com/>

CONFERENCE PLANNING

- 2014-05 **Professional Development Seminar**, SNAG Conference Programming (Selection of speakers,
Organization and Planning – Committee has included Andy Cooperman, Brigitte Martin and Don
Friedlich) 21 lectures were recorded and combined with a PowerPoint.
2012-10 **A Smaller Conference Experience**, SNAG Conference Seminar
Organization and Planning with Brigitte Martin

- GRANT** 2012 **Applied Materials Excellence in the Arts Grant, Arts Council Silicon Valley**,
Peninsula Community Foundation co-ordinated through Castilleja School
2004 **Peninsula Artist Fund Grant**, Peninsula Community Foundation

AWARDS

- 2015 **SNAG's Volunteer Recognition Award**, Acknowledgement for length of service, exemplary initiative, and
impact on the community, based on nominations exclusively by the Board of Directors and the Society's committees.
2014 **FIRST PLACE, Repurposed Materials in Art and Design**,
Eco Arts Awards Creative Excellence, <http://www.ecoartsawards.com/2014-winners.html>

SUPPLEMENTARY MATERIAL & VIDEOS

- 2012 **The Pencil Symposium** <http://www.youtube.com/watch?v=0gyKZtE01uA>
- 2011 KQED Spark – Contemporary Jewish Museum <https://youtu.be/cvjD8R5GdiY> (features my Seder Plate)
- 2011 **The Jewish Museum Calendar**, Seder plate, published by The Jewish Museum, New York, N.Y.
- 2006 **Consuming Conversation: An art video** http://www.youtube.com/watch?v=8rC9fF_R5l4
- 2006 **Consuming Conversation: The Fabrication** 8:00 minute video fabrication of the cups series.
<http://www.youtube.com/watch?v=W36OHzkWjkQ>
- 2004 **Issues and Topics** with Carol Tanzi, 28 Minute television interview on tape
- 2004 **The Jewish Museum Calendar**, photos of seder plate and Tzedakah, The Jewish Museum, N.Y.
- 2000 **grass 'gras'** 8:45 minute video relating the concept and construction of Grass/gras'
<http://www.youtube.com/watch?v=B4UbkfAl61s>
- 1998 **Women Artists Date book**, "The Deceiver and the Deceived", CEDCO Publishing, San Rafael, CA
- 1997 **Women Artists Date book**, "Domestic Blues", CEDCO Publishing, Co. San Rafael, CA
- 1984 **The Family of Appliances You Can Believe In** (1993) catalog, Triton Museum of Art (14 appliances)
Catalog in the permanent collection of : Athenaeum Music & Arts Library, Los Angeles Cty Museum of Art: Santa Clara University; Univ.of California, Los Angeles; Univ.of California, Santa Cruz; Univ.of Colorado, Boulder: National Museum of Woman in the Arts; Univ. of Michigan Library; American Craft Council Library; Univ. of Minnesota, Minneapolis; Moore Col of Art & Design Library; Chrysler Museum of Art Library; Moore Col of Art & Design Library; Stanford Univ. Library
- 1982 **The Family of Appliances You Can Believe In**, 4 1/2 minute video tape,
Harriete Berman demonstrates 6 appliances, https://www.youtube.com/watch?v=hw3_Oi8ni1c

Find me online:

- Website <https://harrieteestelberman.com/>
- Instagram <https://www.instagram.com/harrieteestel/>
- Facebook <http://www.facebook.com/harriete.estel.berman>
- Twitter <http://twitter.com/harriete>
- LinkedIn <http://www.linkedin.com/in/harrieteestelberman>
- Pinterest <http://www.pinterest.com/harriete/>
- youtube <http://www.youtube.com/user/hbermaid>

COMMUNITY INVOLVEMENT as a volunteer (*selected*)

- present -2000 Participation in medical research as a healthy control.*
- 2019-95 **City of San Mateo** design, landscape and maintenance of 42nd Avenue Cul-de-sac (24 homes).
Includes: 325 plants & 2,800 bulbs. Organize annual Earth Day Neighborhood Clean up & Neighborhood Watch programs. **Award from City of San Mateo** "for special efforts in 42nd Avenue Cul-de-sac Project." June 1997; Adopt a Drain, 2018
- 2018-01 **Professional Guidelines for the Arts and Crafts Community**
<https://harrieteestelberman.com/professional-guidelines/>
- 2014-05 **Professional Development Seminar**, Organized SNAG Annual Pre-Conference Seminar with: Brigitte Martin, Andy Cooperman and Don Friedlich
- 2013-00 **Metal Arts Guild**, volunteer. **Golden Hammer Award** "for contribution to the Metal Arts Guild Community." 2005
- 2011-96 **Metals Critique Group for California Bay Area metalsmiths**
Organize group to engage in critical dialogue to enhance and develop a person's artwork.
- 2007-04 **GATE Parents Group**, San Mateo Union High School District, President (2006)
- 2002-01 **San Mateo/Foster City School District**, Math Committee, parent representative
- 2002-00 **Abbott Middle School Site Council**, parent representative & chairperson (2002-01)
- 1995-86 **Critique Group for CA Bay Area artists** Organized group for painters, sculptors, photographers