

# Harriete Estel Berman

[www.Harriete-Estel-Berman.info](http://www.Harriete-Estel-Berman.info)

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CD ROM Retrospective catalog available (\$15+ \$3 shipping);  
Complete body of work from 1980-2004

## SOLO EXHIBITIONS

- 2012 **Anita Seipp Gallery**, "Pick Up Your Pencils, Begin", Palo Alto, CA  
2005 **Anita Seipp Gallery**, "Consuming Conversations", Palo Alto, CA  
2004 **National Ornamental Metal Museum**, "Mastersmith 2004", Memphis, TN  
2002 **Sybaris Gallery**, "Identity", Royal Oak, MI  
1999 **Sybaris Gallery**, Royal Oak, MI

### "THE FAMILY OF APPLIANCES YOU CAN BELIEVE IN"

- 2005 **COPIA**, The American Center. For Wine, Food & the Arts, Napa, CA  
1998 **Barbican Centre**, London, England  
1986 **Kohler Arts Center**, Sheboygan, WI  
\* 1983 **Triton Museum of Art**, Santa Clara, CA  
1983-82 **ARCO Center for Visual Art**, Los Angeles, CA.  
1982 **California Crafts Museum**, Palo Alto, CA.

**grass \gras\** 9'x9' lawn of 32,400 blades of grass. Documentary video available for exhibition.

- 2011 **Manuf@ctured**, CA College of the Arts, Oliver Art Center, Oakland, CA  
2010 **grass \gras\** "Integral Elements", **Loveland Museum**, Loveland, CO  
2009 **grass \gras\** "SMART Art Competition - Trash into Treasure", Lincart Gallery, San Francisco, CA  
\* 2005 **grass \gras\** "Domesticity", **FCMOCA**, Fort Collins Museum of Cont. Art, CO  
2004 **grass \gras\** "City Life", **Euphrat Gallery**, DeAnza College, Cupertino, CA  
2002 **grass \gras\** "Return Engagement", **Copia**, Napa, CA  
2001 **grass \gras\** "Contemporary Metalsmiths" **Oklahoma State**, Stillwater, OK  
2001-00 **grass \gras\** **Southwest Center for Arts and Crafts**, San Antonio, TX  
2000 **grass \gras\** **Wustum Museum**, Racine, WI

## PERMANENT COLLECTIONS

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| <b>Racine Art Museum</b> , Racine, WI              | <b>Oakland Museum of California</b> , Oakland, CA            |
| <b>Columbus Museum of Art</b> , Columbus, OH       | <b>Minneapolis Institute of Arts</b> , Minneapolis, MN       |
| <b>Detroit Institute of Arts</b> , Detroit, MI     | <b>Renwick Gallery</b> , Smithsonian Institution, Wash., DC. |
| <b>The Jewish Museum</b> , New York, NY            | <b>Jüdisches (Jewish) Museum</b> , Berlin, Germany           |
| <b>Temple University</b> , Tyler School of Art, PA | <b>Museum of Fine Arts</b> , Boston, MA                      |
| <b>The Yeshiva University Museum</b> , NY, NY      | <b>Museum of Arts and Design</b> , New York, NY              |
| <b>Crocker Art Museum</b> , Sacramento, CA         | <b>The Congregation Emanu-el</b> , San Francisco, CA         |
| <b>Na. Ornamental Metals Museum</b> Memphis, TN    | <b>Philadelphia Museum of Art</b> , Philadelphia, PA.        |

## AUTHORSHIP

- Berman, Harriete. (2008-present). **Ask Harriete**. BLOG at: <http://askharriete.typepad.com>  
Berman, Harriete. (2006-present). **Ask Harriete**. Metal Arts Guild Newsletter.  
Berman, Harriete Estel. (2001-present). **Professional Guidelines**

[http://www.snagmetalsmith.org/Publications/Professional\\_Guidelines/](http://www.snagmetalsmith.org/Publications/Professional_Guidelines/)

## BOOK COVER

Anisfeld, S.C., Mohr, T., Spector, C. (Eds.). (2003) **The Women's Seder Source Book**. Jewish Lights Publishing

## BOOK COVER & INTERIOR PHOTOS

- MacDonald, Jamie. (2009). **Jewellery from Recycled Materials**. A & C Black Publishers Ltd.  
Skinner, Tina, ed. (2009). **Found Object Art 2**. Atglen, PA: Schiffer Publishing, Ltd.  
Tourtillott, Suzanne, ed. (2008). **500 Handmade Books**. Asheville, NC: Lark Books. (Juror: Steve Miller).  
Hansson, Bobby. (2005). **The Fine Art of the Tin Can**. New York: Lark Books, Sterling Publishing Co, Inc.  
Meilach, Donna. (2005). **Teapots: Makers and Collectors**. Atglen, PA: Schiffer Publishing, Ltd.

## BOOKS (selected from 39 books)

- Le Van, Marthe, ed. (2012). **Heat, Color, Set & Fire**. Asheville, NC: Lark Books, Sterling Pub. Co  
Koplos, Janet & Metcalf, Bruce (2010). **Makers: A History of American Studio Craft**. Univ. of N.C. Press.  
Holt, Skov, ed. (2008). **Manuf@ctured: The Conspicuous Transformation of Everyday Objects**. Chronicle Books

## EDUCATION

- 1980 **M.F.A.** Tyler School of Art, Temple University, Philadelphia, Pa.  
1974 **B.F.A.** Syracuse University, Syracuse, NY

## **Harriete Estel Berman**

<http://harriete-estel-berman.info>

Harriete Estel Berman received her BFA from Syracuse University in 1974 and a MFA from Tyler School of Art, Temple University in 1980 both majors in Metalsmithing. Since then she has exhibited regularly in the United States and Europe including seven one person shows. In addition to teaching, giving workshops and lectures, her work is in 39 books and public collections including the Detroit Institute of Arts, the Minneapolis Institute of Art, Smithsonian Institute, Museum of Fine Arts, Boston, The Jewish Museum, New York, N.Y. and the Jewish Museum, Berlin, Germany.