

Harriete Estel Berman

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CD ROM Retrospective catalog available (\$15+ \$3 shipping);
complete body of work from 1980-2004

SOLO EXHIBITIONS

- 2012 **Anita Seipp Gallery**, "Pick Up Your Pencils, Begin", Palo Alto, CA
2005 **Anita Seipp Gallery**, "Consuming Conversations", Palo Alto, CA
* 2004 **Ornamental Metal Museum**, "Mastersmith 2004", Memphis, TN
2002 **Sybaris Gallery**, Royal Oak, MI
1999 **Sybaris Gallery**, Royal Oak, MI

"THE FAMILY OF APPLIANCES YOU CAN BELIEVE IN"

- 2005 **COPIA**, The American Center for Wine, Food & the Arts, Napa, CA
1998 **Barbican Centre**, London, England
1986 **Kohler Arts Center**, Sheboygan, WI
* 1983 **Triton Museum of Art**, Santa Clara, CA
1983-82 **ARCO Center for Visual Art**, Los Angeles, CA.
1982 **California Crafts Museum**, Palo Alto, CA.

grass \ˈgras\ 9'x9' lawn of 32,400 blades of grass. Documentary video available for exhibition.

- 2011 **Manuf@ctured**, CA College of the Arts, Oliver Art Center, Oakland, CA
2010 **grass \ˈgras** "Integral Elements", **Loveland Museum**, Loveland, CO
2009 **grass \ˈgras** "SMART Art Competition - Trash into Treasure", Lincart Gallery, San Francisco, CA
* 2005 **grass \ˈgras** "Domesticity", **Fort Collins Museum of Contemporary Art**, Fort Collins, CO
2004 **grass \ˈgras** "City Life", **Euphrat Gallery**, DeAnza College, Cupertino, CA
2002 **grass \ˈgras** "Return Engagement", **Copia**, Napa, CA
2001 **grass \ˈgras** "Contemporary Metalsmiths" **Oklahoma State**, Stillwater, OK
2001-00 **grass \ˈgras** **Southwest Center for Arts and Crafts**, San Antonio, TX
2000 **grass \ˈgras** **Wustum Museum**, Racine, WI

PERMANENT COLLECTIONS

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| Racine Art Museum , Racine, WI | Oakland Museum of California , Oakland, CA |
| Columbus Museum of Art , Columbus, OH | Minneapolis Institute of Arts , Minneapolis, MN |
| Detroit Institute of Arts , Detroit, MI | Renwick Gallery , Smithsonian Institution, Washington, DC |
| The Jewish Museum , New York, NY | Jüdisches (Jewish) Museum , Berlin, Germany |
| Temple University , Tyler School of Art, PA | Museum of Fine Arts , Boston, MA |
| The Yeshiva University Museum , NY, NY | Museum of Arts and Design , New York, NY |
| Crocker Art Museum , Sacramento, CA | The Congregation Emanu-el , San Francisco, CA |
| Philadelphia Museum of Art , Philadelphia, PA | Na. Ornamental Metals Museum Memphis, TN |

EDUCATION

- 1980 **M.F.A.** Tyler School of Art, Temple University, Philadelphia, PA
Major: Metalsmithing Minor: Fiber Awards: Temple University Tuition Scholarship
1974 **B.F.A.** Syracuse University, Syracuse, NY
Major: Metalsmithing Minor: Fiber Awards: Outstanding Metalsmithing Ives Scholarship

GRANT 2004 Peninsula Artist Fund Grant, Peninsula Community Foundation

AUTHORSHIP

- Berman, Harriete. (2010, Vol.30, No.1). Copycat, Copyright, or Coincidence Maker Beware. *Metalsmith*, 22-23. [opinion]
Berman, Harriete. (2008-present). *Ask Harriete, blog at: <http://www.askharriete.typepad.com>*
Berman, Harriete. (2006-present). *Ask Harriete. Metal Arts Guild Newsletter.*
Berman, Harriete. (2001-present). **Professional Guidelines.** http://www.snagmetalsmith.org/Publications/Professional_Guidelines/
Berman, Harriete. (2000, Winter). Tina Rath, Maria Philips, Nancy Deal. *Metalsmith*, 45. [review and photos]

BOOK COVER

- Anisfeld, S.C., Mohr, T., Spector, C. (Eds.). (2003) *The Women's Seder Source Book*. Jewish Lights Publishing

BOOK COVER & INTERIOR PHOTOS

- MacDonald, Jamie. (2009). *Jewellery from Recycled Materials*. A & C Black Publishers Ltd.
Skinner, Tina, ed. (2009). *Found Object Art 2*. Atglen, PA: Schiffer Publishing, Ltd.
Tourtillott, Suzanne, ed. (2008). *500 Handmade Books*. Asheville, NC: Lark Books. (Juror: Steve Miller).
Hansson, Bobby. (2005). *The Fine Art of the Tin Can*. New York: Lark Books, Sterling Publishing Co, Inc.
Meilach, Donna. (2005). *Teapots: Makers and Collectors*. Atglen, PA: Schiffer Publishing, Ltd.
Zimmerman, Jan. (2003). *Once Upon the Future*. New York: Pandora Press, Routledge & Kegan Paul

BOOKS

- Martin, Brigitte, ed. (2012). *Humor In Craft*. Atglen, PA: Schiffer Publishing, Ltd.
Le Van, Marthe, ed. (2012). *Heat, Color, Set & Fire*. Asheville, NC: Lark Books, Sterling Pub.Co
Le Van, Marthe, ed. (2011). *21st Century Jewelry: The Best of the 500 Series*. Asheville, NC: Lark Books, Sterling Pub.Co
Synder, Jeffrey B., ed. (2011). *Art Jewelry Today 3*. Atglen, PA: Schiffer Publishing, Ltd.
Skowood, Heather, ed. (2011). *Jewelry from Found Objects*. Mechanicsburg, PA: Stackpole Books.
Le Van, Marthe, ed. (2010). *Best of 500 Jewelry*. Asheville, NC: Lark Books.
Hemanchandra, Ray, ed. (2010). *Handmade Books*. Asheville, NC: Lark Studio Series, Lark Books.
Koplos, Janet & Metcalf, Bruce (2010). *Makers: A History of American Studio Craft*. Univ. of N.C.Press.
Hemachandra, Ray, ed. (2010). *500 Judaica*. Asheville, NC: Lark Books.
Young, Anastasia. (2010). *The Workbench Guide to JEWELRY TECHNIQUES*. Quarto Pub., Thames & Hudson.
Johnson, Garth. (2009). *1000 Ideas for CREATIVE REUSE*. Quarry Books, Quayside Publishing Group.
Mansell, Amanda, ed. (2008). *Adorn: New Jewelry*. Laurence King Publishing.
Holt, Skov., ed. (2008). *Manufactured: The Conspicuous Transformation of Everyday Objects*. Chronicle Books.
Synder, Jeffrey B., ed. (2008). *Art Jewelry Today 2*. Atglen, PA: Schiffer Publishing, Ltd.
Knight, James, ed. (2008). *500 Chairs*. Asheville, NC: Lark Books. (Juror: Craig Nutt).
Kennedy, Renee., ed. (2007). *Best of America, Jewelry Artists and Artisans*. Kennedy Publishing.
Le Van, Marthe, ed. (2006). *The Art & Craft of Making Jewelry*. Asheville, NC: Lark Books.
Le Van, Marthe, ed. (2006). *500 Necklaces*. Asheville, NC: Lark Books. (Juror: Marjorie Schick).
Le Van, Marthe, ed. (2005). *500 Bracelets*. Asheville, NC: Lark Books. (Juror: Charon Kransen).
Le Van, Marthe, ed. (2005). *500 Brooches*. Asheville, NC: Lark Books. (Juror: Marjorie Simon).
LeVan, Marthe. (2005). *Fabulous Jewelry from Found Objects*, Asheville, NC: Lark Books, Sterling Pub.Co
Taylor, Terry. (2004). *Altered Art*. Asheville, NC: Lark Books, Sterling Publishing Co, Inc.
Gollberg, Joanna. (2004). *Creative Metal Crafts*. Asheville, NC: Lark Books, Sterling Publishing Co, Inc.
Meilach, Donna. (2003). *Art Jewelry Today*. Atglen, PA: Schiffer Publishing, Ltd.
Gollberg, Joanna. (2003). *Making Metal Jewelry*. Asheville, NC: Lark Books, Sterling Publishing Co, Inc.
Spencer, Dorothy. (2001). *Found Object Art and Artists*. Atglen, PA: Schiffer Publishing, Ltd.
Clark, Garth. (2001). *The Artful Teapot*. New York: Watson-Guptill Publications.
McCreight, Tim & Bsullak, Nicole. (2001). *Color on Metal*. Madison, WI: Guild Publishing.
Herman, Lloyd. (1998). *Trashformations: Recycled Materials in Contemporary American Art and Design*.
Seattle, WA: University of Washington Press.
Hanson, Bobby. (1996). *The Fine Art of the Tin Can*. Asheville, NC: Lark Books, Sterling Publishing Co, Inc.
Bakke, Karen (1976). *The Sewing Machine as a Creative Tool*. Englewood Cliffs, NJ: Prentice-Hall, Inc.

CONFERENCE PLANNING

- 2011 **Professional Development Seminar**, SNAG Pre-conference Seminar (Organization and Planning with Andy Cooperman and Brigitte Martin) 2011 Seattle, WA, SNAG Conference
- 2010-05 **Professional Development Seminar**, SNAG Pre-conference Seminar (Organization and Planning with Don Friedlich and Andy Cooperman) 2010 Houston, TX SNAG Conference
2009 Philadelphia, PA SNAG Conference
2007 Memphis, TN SNAG Conference
- 2011-10 **A Smaller Conference Experience**, SNAG Conference Seminar
Organization and Planning with Andy Cooperman and Brigitte Martin

CONFERENCE/SYMPOSIA LECTURES

- 2009 "Professional Guidelines", "Surfacing: The Resurgence of Enameling in the 21st Century", The Enamelist Society Conference 2009, Oakland, CA
- 2008 "Art Bridges the Gap", Annual Conference, California Art Education Association, Burlingame, CA
- 2008 "13th Annual Pacific Northwest Jewelry & Metals Symposium" Seattle Metal Arts Guild, WA
- 2006 "Professional Development Seminar: Top Ten Tips", S.N.A.G. Conference, Chicago, May
- 2004 "Consuming Identity", YUMA, Yuma Arizona, February 26, 27, 28
- 2003 "Contracts? Who Needs Them!", breakout session, S.N.A.G. Conference, May
- 2002 "Professional Guidelines", S.N.A.G. Conference, SF, June
- 2001 "Recipe for Success", Professional Practices break out session, S.N.A.G. Conference, March
- 2000 "Consuming Good Taste", SOFA, Chicago, November
- 1996 **Metal Arts Symposium** in conjunction w/ the **Sculptural Concerns: Contemporary American Metalwork**, California College of Arts and Crafts, Oakland, CA
- 1995 **Jewelry/ Metal Arts Symposium**, Seattle, WA
- 1993 "Teapots: Beyond the Mad Hatter", S.N.A.G. Conference, July
- 1985 "Image as Metaphor" symposium sponsored by PA Society of Goldsmiths and area colleges

GUEST ARTIST

- 2010 "Arts in the School" lecturing at three elementary schools for the Los Gatos School District, CA
- 2010 U.C. Berkeley, Berkeley, CA
- 2010 "Crafting Identity" Integral Elements Exhibition, Loveland Museum, CO
- 2009-06 California College of Art, San Francisco and Oakland, CA
- 2008 California Art Education Association, Burlingame, CA (working on art project during the Conference)
- 2008 U.C. Berkeley, Berkeley, CA
- 2007 Boise State University, Boise, ID
- 2006 "Matrilineage Symposium", Syracuse University, Syracuse, NY
- 2005 Maine College of Art, Portland, ME
- 2004 Memphis College of Art, Memphis, TN
- 2004 Western Arizona College, Yuma, AZ
- 2002 Tyler School of Art, Temple University, Philadelphia, PA
- 1998 "Kent/Blossom Art", Kent State University, Kent, OH
- 1997 Visiting Artists Series, State University of New York at New Paltz, NY
- 1997 Visiting Artists Series, San Jose State University, San Jose, CA
- 1997 Lick-Wilmerding, San Francisco, CA
- 1996 "Dialogues of Irony: Humor and Terror in Contemporary Art", Visiting Artists Series, New Mexico State University, Las Cruces (funded by National Endowment for the Arts)
- 1996 Metal Arts Symposium in conjunction with the Sculptural Concerns: Contemporary American Metalwork, California College of Arts and Crafts, Oakland, CA
- 1995 Jewelry/ Metal Arts Symposium, Seattle, Washington
- 1994 University of Akron during the National Metal's invitational Exhibition, Akron, OH
- 1993 Fort Wayne Museum of Art, IN; St. Francis College, IN; Indiana-Purdue University, in conjunction with the "Sculptural Concerns: Contemporary American Metalwork"
- 1989/83 California College of Arts and Crafts, Oakland, CA
- 1987 Fashion Institute of Technology, New York, NY
- 1987 Parsons School of Design, New York, NY
- 1986 Kohler Arts Center, Sheboygan, Wisconsin
- 1985 Symposium "Image as Metaphor" sponsored by Pennsylvania Society of Goldsmiths and six Philadelphia area colleges
- 1985 "Myths Artistic & Personal", [panel discussion], Viewpoints, Carmel, CA
- 1985 Moore College of Art, Philadelphia, PA
- 1982 California Crafts Museum, Palo Alto, CA

PROFESSIONAL EXPERIENCE

- 2009 **Artist Mentor**, The Art Institute of Boston, Boston, MA
- 2008 **Artist Mentor**, The Art Institute of Boston, Boston, MA
- 1996 **Artist-Teacher**, Vermont College of Norwich University, VT
- 1993-91 **Lecturer**, California College of Arts & Crafts, Oakland, CA
- 1988-87 **Instructor**, Revere Academy of Jewelry Arts, S.F., CA
- 1988-86 **Instructor**, Richmond Art Center, Richmond, CA
- 1988-81 **Silversmith**, Peninsula Plating, Palo Alto, CA
- 1978-77 **Instructor**, Kanawha Cty. Adult Ed., Charleston, W.VA
- 1978-76 **Jeweler**, Galperin Jewelry, Charleston, W.VA
- 1975-74 **Jeweler**, Syracuse Jewelry & Mfg., Syracuse, N.Y.

WORKSHOPS

PROFESSIONAL PRACTICES WORKSHOP

- 2008 Seattle Metal Arts Guild, Seattle, WA
- 2007 Visiting Artist for Professional Development Workshop, "Recipe for Success", Idaho Metal Arts Guild/Boise State University, Idaho
- 2006 The Learning Annex, San Francisco, CA
- 2006 Syracuse University, Syracuse, NY
- 2005 The Learning Annex, San Francisco, CA
- 2005 Metal Arts Guild, San Francisco, CA
- 2002 College for Creative Studies, Detroit MI
- 2001 Syracuse University, Syracuse, NY
- 2001 Calgary, Canada
- 2000 Metal Arts Guild, San Francisco, CA

PROVOKING A THOUGHT Workshop based on the History of Design, Jewelry and Metalwork

- 1998 "Kent/Blossom Art", Kent State University, Kent, Ohio

HINGES AND MECHANISMS Workshop Hinges and Mechanisms booklet for the workshop \$15.plus shipping

- 1996 Richmond Art Center, Richmond, California
- 1994 Chicago Metal Arts, Evanston, Illinois
- 1993 Metal Arts Guild, Toronto, Canada (funded through S.N.A.G. and the NEA)
- 1993 New Mexico Metalsmithing Assoc., Albuquerque, N.M.
- 1993 Bonnie Dune Engineering, Bonnie Dune, CA
- 1989-88 Revere Academy, San Francisco, CA
- 1988 Richmond Art Center, Richmond, CA
- 1988 Bay Area Metal Arts Guild, Palo Alto, CA
- 1988 Oregon School of Arts and Crafts, Portland, OR (funded through S.N.A.G. & the NEA)

ARTIST IN RESIDENCE

Siggraph Digital Conference, "Guerilla studio", San Diego; August 4th – 9th, 2007
Cranbrook Academy of Art, MI; November 1990

JURYING

- 2007 Art Jewelry Forum: Emerging Artist Award
- 1997 California State Fair: Enameling, Small Metals, Jewelry, Vessels, Fiber, Glass, Furniture
- 1996 "Studio Concerns": Students/Alumni of the C.C.A.C., Oakland, CA
- 1995 Metal Arts Guild, San Francisco, CA
- 1992 Marin Arts Council, sculpture grants, Marin, CA
- 1990 California State Fair: 3-dimensional work

TWO PERSON EXHIBITION

- 2006 "**LAYERS: Color/Pattern/Form**", Julie: Artisans' Gallery, NY, NY
- 2005 "**Consuming Identity**", Mobilia Gallery, Cambridge, MA
- 2001 "**Parallel Analysis: Mixed Media Works by Harriete Estel Berman & Robert Villamagna**", American Jewish Museum, Pittsburgh, PA

INVITATIONAL and MUSEUM EXHIBITIONS International

- 2008 **Framing the Art of Jewelry**, SOFA 2008, Chicago, IL; Mus. of Contemporary Craft, Portland, OR
- * 2007 **Exhibition In Print**, SOFA, Chicago, IL
- 2007 **Jewelry by Artists: The Daphne Farago Collection**, Museum of Fine Arts, Boston, MA
- * 2006-03 **American Suppu KÀnja**, Arts in Embassies Program, U.S. Embassy, Dakar, Senegal
- * 2002 **Schmuck' 2002**, 54th Intl.Trade Fair, Munich, Germany; Dick Institute, Scotland
- * 2001 **Schmuck' 2001**, 53rd Intl.Trade Fair, Munich, Germany
- * 2000 **Attitude and Action**, Exhibition of American Figurative Jewelry, Birmingham, England; Dublin, Ireland [Curator: Gail Brown]
- 1999-00 American/Swedish Exhibition. Velvet da Vinci, San Francisco; Sculpture to Wear, Santa Monica, CA; Sweden [Curator: Tina Rath] Catalog photo
- * 1998-00 **Trashformations**, Whatcom Museum, WA; Boise Museum, IA; Museum of Art, WA State Univ.; DeCordova Museum, MA; Mobile Museum, AL; Staten Island Institute of Arts and Sciences, NY; Telfair Academy of Arts and Science, GA; etc. [Curator: Lloyd Herman] Catalog photo

INVITATIONAL and MUSEUM EXHIBITIONS United States

- 2012 **Humor In Craft**, Society of Contemporary Craft, Pittsburgh, PA
- 2012 **Humor In Metal**, Scottsdale Center for the Performing Arts, Scottsdale, AZ
- 2012 **Do Not Destroy: Trees, Art and Jewish Thought**, Contemporary Jewish Museum, San Francisco, CA
- 2012 **The Teapot, Reinterpreted**, Richmond Art Museum, Richmond, CA
- 2011 **Radical Alchemy: Contemporary Art Jewelry**, Courthouse Galleries, Portsmouth, VA
- 2011 **Manuf@ctured**, CA College of the Arts, Oliver Art Center, Oakland, CA
- 2010 **Renewal Notice: Creative Reuse in Contemporary Art and Design**, National Conservation Training Center, Shepherdstown, WV
- 2010 **An Element of Surprise: Artists Working with Tin**, Edwardsville Art Center, Edwardsville, IL
- 2010 **Integral Elements**, Loveland Museum, Loveland, CO (four person exhibition)
- * 2010 **Adornment and Excess: Jewelry in the 21st Century**, Miami University Art Museum, Oxford, OH
- 2010-09 **Wrought and Crafted: Jewelry and Metalwork 1900-Present**, Philadelphia Museum of Art, Philadelphia, PA
- 2010-08 **"Being Jewish": A Bay Area Portrait**, Contemporary Jewish Museum, San Francisco, CA
- 2009 **Second Nature: Recycled Materials Inspired by Animals, Plants and Insects**, Ohio Craft Museum, Columbus, OH
- 2009 **Corkscrews & Bottle Stoppers Exhibition**, Wood Turning Center, Philadelphia, PA
- 2009 **Jewelry in Motion**, Philadelphia Museum of Art, Philadelphia, PA
- 2009 **The New Steel V2** National Ornamental Metal Museum, Memphis, TN
- 2009 **MFA Metals Alumni Exhibition**, Tyler School of Art, Elkins, PA
- * 2009 **The Dorothy Saxe Invitational "New Work/Old Story"**, Contemporary Jewish Museum, San Francisco, CA
- 2009 **Old Friends, New Work**, Congregation Emanu-el, San Francisco, CA
- * 2009-08 **Envisioning Maps**, Hebrew Union College, New York, NY
- * 2009-08 **Manuf@ctured: The Conspicuous Transformation of Everyday Objects**, Museum of Contemporary Craft, Portland, OR [Book available]
- 2008 **"Cloaking Devices: Clothing and Its Interpretation"**, Racine Art Museum, Racine, WI
- 2008-07 **"And How!: Celebrating Art and Soul in Contemporary Metalwork"**, The Gallery at the Eugene Airport, Eugene, OR
- 2007 **Art Gallery: Global Eyes Will Open!**, Siggraph Digital Conference, San Diego, CA
- 2007 **Repairing The World: Contemporary Ritual Art**, The Jewish Museum, New York, NY
- 2007 **Culture and Continuity: The Jewish Journey**, The Jewish Museum, New York, NY
- 2007 **From Minimal to Bling: Contemporary Studio Jewelry**, Society of Arts and Crafts, Boston, MA
- 2007 **Metal Works North**, Grace Hudson Museum, Ukiah, CA
- 2006 **Parameters of Preciousness**, College of DuPage, Gahlberg Gallery, Glen Ellyn, IL
- 2006 **The Edges of Grace: Provocative, uncommon craft**, The Fuller Craft Museum, Brockton, MA
- 2006 **Re-Collected/ Re-Invented**, Brookfield Craft Center, Brookfield, CT
- 2006-05 **Beyond the Weave: New Directions in Fiber Art**, Oakland Airport, Oakland, CA
- 2005 **ReNEW-ing the Cycle: Sculpture & Judaica by Harriete Berman**, Congregation Emanu-el, S.F., CA
- 2005 **Re-Collected/ Re-Invented**, Brookfield Craft Center, Brookfield, CT
- 2005 **Little Rascals: Images of Children in Contemporary Art**, P.F. Galleries, Detroit, MI

INVITATIONAL and MUSEUM EXHIBITIONS United States *(continued)*

- * 2005 **Scents of Purpose: Artists Interpret the Spice Box**, Cont. Jewish Museum, S.F., CA
- 2005 **Magnificent Extravagance: Artists and Opulence**, Racine Art Museum, WI
- 2005 **Juncture: Physical and Conceptual Connections**, Houston Center for Cont. Craft, TX
- 2004 **The Perfect Collection: Shared Vision for Contemporary Craft**, Fuller Museum of Art, MA
- * 2004 **Weaving Women's Words: Baltimore Stories**, Jewish Museum of MD, Baltimore, [Curator: Jill Vexler]
- 2004 **City Life**, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 2003 **Adornment: Fine Art Jewelry**, Columbus Museum of Art, Columbus, OH
- 2003 **Consuming Passion**, Ross Art Museum, Ohio Wesleyan Univ., Delaware, OH
- 2003-02 **Return Engagement**, COPIA: The Food, Wine, and Art Museum, Napa, CA
- * 2002 **The Artful Teapot: The Kamm collection**, COPIA, CA (traveling U.S.A.)
- 2001 **Crafting Identity: Studio Craft and Contemporary Art**, Tyron Center for Visual Art, Charlotte, NC
[Curator: Mary Douglas]
- 2001 **Voice, Image, Gesture: Selections from The Jewish Museum's Collection**, The Jewish Museum, NY, NY
- * 2001 **Not a theme show**, Pittsburgh Center for the Arts, PA [Curator: Vicky Clark]
- * 2001 **Once upon a time: Artists Examine Fairy Tales**, Wustum Museum, Racine, WI [Curator: Bruce Pepich]
- 2001 **Challenging Complacency**, Monterey Peninsula College, Monterey, CA
- * 2001-00 **Living in the Moment, The Celebration of Jewish Time**, Hebrew Union
College, Cincinnati, New York, Los Angeles
- 2000 **Consumed: Craft Inspired by Popular & Media**, Craft Alliance, St. Louis, MO
- 2000 **Celestial Seasoning: a loose interpretation v**, Boulder, CO
- 2000 **Ironing: Women's Work**, Na. Ornamental Metal Museum, Memphis, TN
- * 2000 **Drawing the Lines, Selection from the Artists Sketchbooks**,
Society of Arts and Crafts, Boston, MA [Curator: Gail Brown]
- * 1999-00 **Making Change: 100 Artists Interpret The Tzedakah Box**,
The Jewish Museum, San Francisco, CA [Curator: Deborah Reichman] Catalog photo
- 1999-00 **Magic and Ritual: Hanukkiahs Through Contemporary Eyes**, Steinbaum Krauss Gallery, New York,
NY; Miami, FL [Curator: Robert F. Schroeder]
- 1999 **Beacons for the Future**, Nancy Sacks Gallery [Curator: Bobby Hanson, Boris Bally]
- 1999 **Containers**, Krannert Art Museum, Univ. of IL; I Space, Chicago, IL [Curator: Billie Theide]
- * 1999-97 **Environmental Bead**, Brookfield Craft Center, CT; OXOXO Gallery, MD;
Objects of Desire Gallery, KY; Phenomenon Gallery, VA;
Wustum Museum, WI; Na. Ornamental Metal Museum, TN; [Curator: Marjorie Simon] Catalog photo
- * 1998 **DRESS UP! Artists Address Clothing and Self Adornment**, Wustum Museum,
Racine, WI [Curator: Bruce Pepich] Catalog photo
- * 1998-97 **L'Chaim: A Kiddush Cup Invitational**, Jewish Museum, S.F., CA Catalog photo
- 1997 **Moving Metal: An Exhibition of Contemporary Metalsmiths**,
Edinboro University, Edinboro, PA. [Curator: Sue Amendolara]
- 1997 **MetalSpeaks: The Unexpected**, San Francisco Craft & Folk Art Museum,
San Francisco, CA [Curator: Carole Austin] Catalog photo
- * 1997 **Food Glorious Food: Artists and Eating**, Charles A. Wustum Museum,
Racine, WI [Curator: Bruce Pepich] Catalog photo - back cover
- c.d. 1997-6 **Chain Gang**, traveling U.S.A.: Target Gallery; Joanne Rapp Gallery;
Wustum Museum; Craft Alliance; Gallery I/O; Works Gallery. [Curator: Linda Hesh]
- * 1996 **Viewpoint: Art as Message**, Craft Alliance, St. Louis, MO [Curator: Jane Sauer]
- * 1996 **Love's Labor Lost**, City Gallery of Chastain, Atlanta, GA
- * 1996 **Generation: The Lineage of Influence in Bay Area Art**, Richmond Art
Center, Richmond, CA [Curator: Jeff Nathanson] Catalog photo

INVITATIONAL and MUSEUM EXHIBITIONS United States *(continued)*

- c.d. * 1996-93 **Sculptural Concerns: Contemporary American Metal Working**, Fort Wayne Museum of Art, IN; American Craft Museum, New York, NY; Tampa Museum of Art, FL; Grand Rapids Art Museum, MI; Ca. College of Arts and Crafts, Oakland, CA [Curator: Bob Schroeder] Catalog photo
- * 1995 **Exhibition in Print**, SOFA, Chicago, Illinois [Sponsored by SNAG & Mark Lyman]
- 1995 **Modern Metals: Objects of Contemplation**, Fox Fine Art Center, University of Texas at El Paso, TX [Curator: Rachelle Thiewes]
- 1995 **The Gold Show**, Palo Alto Cultural Center, Palo Alto, CA [Curator: Signe Mayfield]
- * 1994 **The Object Redux: Re-used, Re-newed and Re-invented**, Catalog photo Wustum Museum of Fine Arts, Racine, WI [Curator: Bruce Pepich, Director] Catalog cover
- * 1994 **National Metal's Invitational**, Emily Davis Gallery, University of Akron, Akron, OH [Curator: Christina DePaul] Catalog photo
- 1993 **Hybridization: Contemporary Northern California Craft** California College of Arts and Crafts, Oakland, CA [Curator: Dyana Curreri-Chatwick]
- 1993 **Contemporary Metal: Form and Narrative**, Krannert Art Museum, Univ. of Ill. at Urbana-Champaign, Champaign, IL; I-Space, University of Illinois, Chicago, IL [Curator: Alan Mette and Billie Jean Theide]
- 1993 **Material Vision: Image and Object**, Tarble Arts Center, Charleston, IL [Exh. Curator: Kathleen Browne]
- 1993 **California Metalwork**, Herbst Art Gallery, St. Mary's College, Moraga, CA
- 1993-2 **Housewares on Level 9**, Randolph Street Gallery, Chicago, IL
- 1992 **Material Dimensions**, Richmond Art Center, CA [Curator: Regina Mouton]
- 1992 **Just Plane Screwy: Metaphysical and Metaphorical Tools**, Wustum Museum of Fine Arts, Racine, Wisconsin [Curator: Bruce Pepich]
- 1992 **Many Mansions**, S.F. Craft and Folk Art Museum, S.F., Ca. [Curator: Carole Austin]
- 1990 **Progressions 2**, California Crafts Museum, S.F., CA
- 1990 **Bay Area Metalsmiths**, Pima Community College, Tucson, Arizona.
- 1989 **Tableaux Vivant**, San Francisco Arts Commission Gallery
- 1989 **The Home Show**, Falkirk, San Rafael, CA
- 1989 **Tools**, Exhibitions- United Terminal, San Francisco International Airport, CA
- 1989 **Metaphors in Metal**, a symposium, Southern Illinois University, IL
- 1989 **Left Brain-Right Brain**, Syntex Corp., Palo Alto, Ca. [Curator: Carol Dobb]
- 1988 **Group Portrait**, Casteleja Gallery, Palo Alto, CA
- 1987-86 **Metalsmiths Making Sculptures**, traveling U.S.A.
- 1986 **Chairs**, Exhibitions- United Terminal, San Francisco International Airport, CA
- * 1986 **Airport Cafe**, S.F. International Airport, exhibitions
- * 1986 **Content Art: Contemporary Issues**, Euphrat Gallery, DeAnza College, Cupertino, CA [Curator: Jan Rindfleisch]
- 1985 **Metaphor In Metal**, Symposium, Beaver College, Philadelphia, PA
- 1985 **INDUSTRIAL DESIGN REVIEW**, Gallery 91, New York, NY
- * 1984 **Tyler's Alumni Review**, Temple Univ., Philadelphia, Pennsylvania
- * 1984 **Altar-Ego**, de Museum, University of Santa Clara, CA
- 1983 **Art Tech, Art By Hand**, Euphrat Gallery, Cupertino, CA [Curator: Jan Rindfleisch]

JURIED EXHIBITIONS International

- 2004-01 **This American Lawn**, Mesa Contemporary Arts, AZ JUROR'S AWARD, traveling Arizona, including Museum of Contemporary Art, Tucson, AZ
- 2003 **big/LITTLE**, Craft & Cultural Arts Gallery, Oakland, CA.
- * 2003-01 **Transformation 3: Small Metals**, Society for Contemporary Craft, Pittsburg, PA
- 2002 **Innovative Tools for Personal Use**, Center for Visual Arts, Denver, CO
- 2002 **Material Transformation**, Munson Williams Proctor Arts Inst. [Curator: Tacey A. Rosolowski]
- * 1998 **Philip and Sylvia Spertus Judaica Prize Competition**, Spertus Museum, Spertus Institute of Jewish Studies, Chicago, IL Catalog photo

JURIED EXHIBITIONS National

- 2010 **eXtremities: Exploring the Margins of the Human Body**, Museum of Fine Arts' Glassell School of Art, Houston, Texas [Juror: Andy Cooperman]
- 2009 **Reclaim, Reuse, Renew**, Ball State University, Muncie, IN
- 2009 **SMART Art - Trash Into Treasure**, 1ST PLACE, Lincart Gallery, San Francisco, CA
- 2008 **Composting Good & Evil**, Ethical Metalsmiths, SNAG Conference
- 2008 **Necklust and the Chocolatier**, Florida Society of Goldsmiths, St. Petersburg, FL
- 2007 **The New Steel**, Delta Axis, Memphis, TN
- 2007 **10 x10 Broochless**, National Ornamental Metal Museum, Memphis, TN
- * 1999 **Playful Intent**, Craft Alliance, St. Louis, MO [Juror: Richard Mawdsley]
- * 1993 **Reflections Of O'Keefe** Mississippi State University, MI [Juror: Ms. Sheila Gourlay]
- 1993-92 **Form and Object**, Univ. of Wyoming Art Museum, Laramie, WY; Texas A & M University, University Station, TX; Arvada Ctr. for the Arts and Humanities, Arvada, Co; Dahl Fine Arts Ctr., Rapid City, SD [Curator: John Perreault, Senior Curator, American Craft Museum]
- * 1992 **Everything But The Kitchen Sink**, AWARD, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee [Juror: Bruce Pepich]
- 1992 **Metals Now**, Downey Museum of Art, Downey, CA [Jurors: James Russell & Scott Ward]
- 1991 **Metal Expressions II**, National Ornamental Metal Museum, Memphis, TN
- * 1991-89 **United States Metal**, AWARD, San Francisco State University, S.F.,CA; Ctr. for Contemporary Arts, Great Falls, MO; Cheney Cowles Museum, Spokane WA; Na.Ornamental Metal Museum, Memphis TN, Univ. Art Gallery, Univ. of Delaware, Newark, DE [Jurors: Kenneth Trapp and Helen Shirk]
- 1990 **Metals Now**, Downey Museum of Art, Downey, CA [Jurors: Irene Mori and Scott Ward]
- * 1990 **Let The Work Speak For Itself**, Northern Illinois Univ., Dekalb, IL [Juror: Mary Dritschel]
- 1990 **Womankind**, Gavilan College Gallery, Gavilan College, Gilroy, CA
- 1985 **Contemporary Metals USA**, Downey Museum of Art, CA
- 1982 **The Fan: New Form, New Function**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- * 1981 **Crafts 15**, Museum of Art, Pennsylvania State Univ., PA
- * 1981 **Objects 81**, AWARD, Western Co.Center for the Arts, Grand Junction, CO
- 1981 **Metalsmith 81**, University of Kansas, Lawrence, Kansas
- 1980 **Marietta College Crafts National**, Marietta, Ohio
- 1980 **Tradition In The Making**, Georgia State University, Atlanta, GA
- * 1980 **Container 80**, Fort Wayne Museum of Art, IN
- * 1980 **Crafts 14**, Museum of Art, Pennsylvania. State Univ., PA
- 1979 **Marietta College Crafts National**, Marietta, Ohio
- 1979 **Everyday Metal**, National Ornamental Metal Museum, Memphis, TN
- 1979 **Objects 79**, Western Colorado Center for the Arts, CO
- 1979 **Sterling Silver Design Competition**, Lever House, NY

JURIED EXHIBITIONS Regional

- 1999 **Exemplary Contemporary**, AWARD, Univ. of Ca. at Santa Cruz, CA
- 1990 **California Metal Forms 90**, California Crafts Museum, S.F., CA [Jurors: Susan Cummins, Gary Knox Bennett, Linda Weiss Edwards]
- 1983 **CA Mystique Contemporary Women Artists**, CA Polytech, San Luis Obispo, CA
- 1981 **Women In The Arts**, William Penn Museum, Harrisburg, PA
- 1980 **Small Images Exhibitions**, AWARD, Atkinson Art Gallery, Santa Barbara, CA
- 1979 **Beaux Arts Designer Craftsmen**, Columbus Museum, Ohio
- 1979 **Midwest Surface Design**, Kent State University, Ohio
- 1978 **PennsylvaniaMetal 78**, William Penn Museum, Harrisburg, PA
- 1978 **Craftsmen 78**, Civic Center Museum, Philadelphia, PA
- * 1978 **Huntington 280**, Huntington Museum, Huntington, WV

GALLERY EXHIBITIONS

- 2009 **Sienna Gallery**, "Stimulus Plan", Lenox, MA
2009 **Heidi Lowe Gallery**, Rehoboth Beach, DE
2009 **Mobilia Gallery**, "Cut the Edge / Weave the Line / Textile Arts", Cambridge, MA
2008 **Tercera Gallery**, Palo Alto, CA
2008 **Heidi Lowe Gallery**, Rehoboth Beach, DE
2008 **Sam Shaw Gallery**, "Pop Culture Collision", Northeast Harbor, ME
2008 **Sam Shaw Gallery**, "Bay Area Jewelers", Northeast Harbor, ME
2008 **Sam Shaw Gallery**, "Anti-War Medals", Northeast Harbor, ME
2008 **Velvet da Vinci**, "New West Coast Design", San Francisco, CA
2007 **Sam Shaw Gallery**, "Pop - Art , Champagne Uncorked", Northeast Harbor , ME
2007 **Taboo Studio**, San Diego CA
2006 **Julie: Artisans' Gallery**, "LAYERS: Color/Pattern/Form", NY, NY
2005 **Sculpture to Wear**, "Hold This", Santa Monica, CA
2003 **Facere Jewelry Art Gallery**, "Charmed Lives", Seattle, WA
2003 **Virginia Breier**, "Metal Show", San Francisco, CA
2003 **Facere Jewelry Art Gallery**, "On The Edge", Seattle, WA
2002 **The Works Gallery**, "Found Object Art", Philadelphia, PA
2002 **Zero Station**, " Primary Color in Contemporary Adornment", South Portland, ME
2002 **Mobilia**, "Jewels in Painting"; Cambridge, MA
2001 **Mobilia**, "Sitting Pretty "; Cambridge, MA
2001-00 **Helen Drutt Gallery**, "Commemorative Medal/Trophies: The Politics of History", Philadelphia, PA
* 1999-00 **Velvet da Vinci, Sculpture to Wear**, "American/Swedish Exhibition", San Francisco, CA, Santa Monica, CA, Sweden [Curator: Tina Rath] Catalog photo
* 1999-00 **Steinbaum Krauss Gallery**, "Magic and Ritual: Hanukkiah Through Contemporary Eyes", New York., NY; Miami, Florida [Curator: Robert F. Schroeder]
1999 **Nancy Sacks Gallery**, Beacons for the Future, [Curator: Bobby Hanson, Boris Bally]
1999 **Mobilia**, "Structure, Symbol & Substance"; "Boston Tea Party" ; Cambridge, MA
1999 **SOFA, Mobilia Gallery**, "The Teapot Redefined II" Chicago, IL
1997 **America, Oh Yes!**, Hilton Head, South Carolina; Washington, D.C.
1996 **OXOXO Gallery**, "The Fine Art of the Tin Can", Baltimore, MD
1996 **Target Gallery, Torpedo Factory**, "Chain Gang", Alexandria VA
1996 **Susan Cummins Gallery**, "Issues and Intent ", Mill Valley, CA
1995 **Sybaris Gallery**, Royal Oaks, MI
1993 **Artworks Gallery**, "On the Wing", Seattle, WA
1991 **Twist**, "What's Shaken", Portland, OR
1991 **Contemporary Artisans**, "Gardener's Eden", Portland, OR
1990 **Virginia Brier Gallery**, "Metal: Sculpture & Function", San Francisco, CA
1990 **Viewpoints**, "Bay Area Metalsmiths" Fashion Island, San Mateo, CA
1989 **Viewpoints**, "Viewpoint x 18", Carmel, CA
* 1985 **Gallery 91**, "INDUSTRIAL DESIGN REVIEW", New York, NY
1984 **Bruce Velick**, San Francisco, CA
1983 **Foster Goldstrom**, Dallas, TX
1981 **Contemporary Artisans**, San Francisco, CA
1981 **Precious Objects Gallery**, Los Gatos, CA
1980 **Works Gallery**, Philadelphia, PA
1978 **J.C.C. Gallery**, Harrisburg, PA

TELEVISION INTERVIEWS

- 2009 "**SPARK**" PBS, KQED, Channel 9, Studio visit and interview related to the exhibition at The Contemporary Jewish Museum, San Francisco, CA <http://www.kqed.org/arts/programs/spark/profile.jsp?essid=24374>
2008 "**Your Green Life**" TV 20 Studio visit on nationally syndicated show about recycling.

INTERNET SELECTED BLOGS AND INTERVIEWS

2009 Blog Talk Radio with Jay Whaley

<http://www.blogtalkradio.com/whaleystudios/2009/08/06/Metalsmith-Bench-Talk-With-Jay-Whaley>

2008 X-FACTOR-E blog, Interview with José Cruz <http://x-factor-e.blogspot.com/2008/10/tin-type-harriete-estel-berman.html>

2008 Murketing.com, Q & A with Rob Walker, <http://www.murketing.com/journal/?p=1524>

2008 ARTBIZcoach.com, Phone Seminar with Alyson B. Stanfield, <http://artbizcoach.com/classes/openstudios.html>

2007 July Cause and Effect Interview by Sam Edsill <http://mentalcontagion.com/issue0706/causeandeffect.html>

2007 August CRAFTCAST Online Interview by Alison Lee http://cdn.libsyn.com/craftcast/CRAFTCAST44_h.berman.mp3

SELECTED REVIEWS AND / OR PUBLISHED PHOTOS OF MY WORK

MAGAZINE COVER PHOTO and ARTICLE

Lasser, Michael. (1999, March/April). In Art, Timeless is Contemporary. *Jewish Monthly*, Cover, 46-49.

Moser, Charlotte. (1995, Summer). Harriete Estel Berman. *Metalsmith*, 15.3, 15-23.

Licka, C.E. (1990, Summer). Through the looking Glass: Observations... *Metalsmith*, 10.3, 28-33.

MAGAZINE COVER PHOTO

(2009, Spring) *Na'Amat, Magazine*

(2008, March). *The Crafts Report*.

(2004, December). *The Crafts Report*.

Selected PERIODICALS

Julie K. Hanus. "Pencils Make a Point," *American Craft*, Dec/Jan 2012, p. 38, 39. [photo page38,39]

Belasco, Daniel. "Post Ethnic: Judaica Today," *METALSMITH*, Vol31, No.3, p. 42-51. [photo page44]

Photography. (2011, Vol 2, Issue2) "The White Background: Trendy or Technique?" *Metalclay Artist Magazine*, 29.

Business/Wise: Risky Business "Protect Yourself With a Consignment Contract "(2011, March). *The Crafts Report*, 34 - 36.

Voices. (2010, Aug/Sept). "How Important has mentorship...been in your career?" *American Craft*, 18.

Letters to the Editor. (2010, September). *The Crafts Report*, 9.

Annie Osburn. (2009, November) Trends. *Lapidary Journal Jewelry Artist*, 7, 48.

Exhibition In Print. (2009, Vol.29, No.4) Saturated: Color and Metal, *Metalsmith*, 28.

Christine Dhein. (2009, May) Your Studio: Making Eco-Friendly Choices *Art Jewelry*, 28-33.

Jennifer Cross Gans. (2009, Vol 29, No 1) In The Studio *Metalsmith*, 18-19.

Style + Value. (2008, November) *Delta Sky*, 2.

Alice, Scherer. (2008, Vol.31, No.3) Framing: The Art of Jewelry *Ornament*, 66-67.

Being Proactive About Your Career is a Must Toward Successful Marketing (2007, December) *The Crafts Report*, 16-17.

Wheaton, Hazel. (2007, May). A Conversation With Harriete Estel Berman. *Art Jewelry*, 45.

Cross Gans, Jennifer. (2006, Spring). Scents of Purpose: Artists Interpret the Spice Box. *Metalsmith*, 54.

Insight: Beads & Beadwork (2006, April). *The Crafts Report*, 18.

Insight: Metal and Ironworks (2005, January). *The Crafts Report*, 17.

Parting Shot. (2004, December). *American Style*, 104.

HUB happenings. (2004, October). *NWA World Traveler*, 60.

Broadrup Lieberman, Elizabeth. (2004, Spring). Commissions: Harriete Estel Berman. *Metalsmith*, 56.

Howard, Shannon. (2003, Aug/Sept) from trash to treasure. *Mary Engelbreit's Home Companion*, 90-94.

Menzie, Karol. (2003, Summer). Starter Sets. *American Style*, Table of Contents, 86-89. [text and photos]

Holt, Susan. (2003, Spring). Harriete Estel Berman: Identity. *Metalsmith*, 47. [review and photo]

Novak, Carol. (2003, Feb/March). Harriete Estel Berman. *American Craft*, 90-91.

Insight: Recycled Art, Artist to Artist. (2002, December). *The Crafts Report*.

Kaye-Moses, Linda. (2002, November). Professional Guidelines:..., *The Crafts Report*, 12-13, 23.

Jewish Art with a Feminist Consciousness. (2002, Fall). *Na'Amat*, 4-8. [photo and text]

Transformations. (2002, Summer). *Metalsmith*, 43.

Insight: Beads. (2002, August). *The Crafts Report*, 16. [photo and statement]

Gallery. (2001, October/November). *American Craft*, 91. [photo]

Calendar. (2001, September). *St. Louis Homes & Lifestyle*, 10. [photo]

Selected PERIODICALS (continued)

- Casura, Lily. (2001, June). Jet City Gems. **Metropolitan Living**, 21. [photo]
Medals of Choice. (2001, December/January). **American Craft**. [Exhibition Review]
Gallery. (2000, Fall). **Spirituality & Health**, 11. [photo & text]
Clark, Mimi. (2000, September). Ironing: Women's Work. **Anvil Magazine**. [photo & text]
Gallery. (2000, August/September). **American Craft**, 75. [photo]
Attitude & Action: North American Figurative Jewellery. (2000, Nov/Dec). **Crafts, U.K.**
Goldman, Betsy Schein. (1999, Fall). Containment. **Metalsmith**, 41. [review & photo]
Harriete Estel Berman. (1999, Exhibition In Print) **Metalsmith**, 21. [statement & photo]
Style Spotlight: Prepare to be Dazzled. (1999, Fall). **American Style**, 19. [statement & photo]
Cogswell, John. (1999, Spring). The EnvironMental Bead. **Metalsmith**.
Browne, Kathleen. Moving Metal-An Exh. of Cont. Metalsmiths. (1999, Winter). **Metalsmith**, 46.
Gallery. (1999, April/May). **American Craft**, 82. [photo]
To Life. (1998, April/May). **American Craft**, 44. [photo]
Gallery. (1998, April/May). **American Craft**, 87. [photo]
Jenkins, Steven. (1997, August). Previews: Metalspeaks: The Unexpected. **Artweek**, 6. [photo]
Undheim, Dobrila. (1997, Summer). Exhibition: The Environmental Bead. **Ornament**, 17. [article and photo]
Tins Ain't What they used to be. (1996, November/December). **Crafts, U.K.**
Retail Details: Chain Gang. (1996, Autumn). **Niche**, 19. [article and photo]
Chain Gang. (1996, August/September). **American Craft**, 47. [photo]
Turner, Tran. (1996, Summer). Issues & Intent: Contemporary American Metalwork. **Metalsmith**, 42-44. [review & photo]
Musial, Robert. (1996, March). Driving Detroit's Art Avenue. **Art & Antiques**, 119-121. [photo]
Mensing, Margo. (1996, Spring). Quilt as Content. **Surface Design**, 8-11, 35. [article and photo]
Boardway, Sharon. (1996, Spring). 2nd Annual Jewelry/ Metals Symposium. **Metalsmith**, 10, 14, 46-47. [review & photo]
Harriete Estel Berman. (1994, Exhibition In Print). **Metalsmith**, 29. [statement & photo]
Kangas, Matthew. (1994, February/March). Nine Decades: The Northern Ca. Craft Movement. **American Craft**, 70-71.
Exposure. (1993, Fall). **Surface Design**, 26. [photo]
Bailey, Anne. (1993, July). Is Japan Ready to Import Feminism? **TGA Eye**, 13-15.
McQuaid, Salli. (1992, August 8). Contradictory Natures. **Artweek**. [review and photos]
For the Birds. (1990, August/September). **American Craft**. [photo]
New York. (1991, Autumn). **AXIS: Quarterly on Trends in Design**, 16. [photo]
Van Proyen, Mark. (1989, August 26). **Artweek**. [review]
Cohn, Terri. (1989, March 18). **Artweek**. [review and photo]
Thenhaus, Paulette. (1989, June). Form Beyond Function. **New Art Examiner**. [review and photo]
End Game. (1986, January). **Industrial Design Magazine**, 72. [featured design award]
Standish, Dana. (1985, Summer). **Metalsmith**. [review and photo]
(1985, July/August). **International Design**. [photo]
Portfolio. (1984, February/March). **American Craft**. [photo]
Gardner, Collin. (1983, July/August). **Images and Issues**. [review and photo]
Henrickson, Christina. (1983, Summer). **Metalsmith**. [review and photos]
(1981, Fall). **Goldsmiths Journal**. [review and photo]
(1980, Summer). **Goldsmiths Journal**. [review]

Selected NEWSPAPERS

- 2011-10 The Source, A Supplement to New Jersey Jewish News [cover photo]
Fores, Noralil. (2006, February 13). Sexual Stereotypes convolute ... **Daily Orange**. [review & photo]
Wallace, Rebecca. (2005, October 14). Tempest in a teacup. **Palo Alto Weekly**, Cover, 9-10. [text and photos]
Mayr, Bill. (2003, September 03). A Satisfying Spread. **The Columbus Dispatch**, F8. [review & photo]
Sardar, Zahid. (2003, May 18). Color Wheel. **San Francisco Chronicle Magazine**, 5.
Cohen, Keri Guten. (2002, September 29). Artists comment on women. **The Detroit Free Press**. [review and photos]
Smith, C. Kevin. (April 19-25.) The Core Materials of Being," **The Weekly**. [review & photo]
"Adornments with attitude. (2000, September 9). **The Irish Times**. [review]
(1999, December 10). **The Jerusalem Post**. [review and photos]
Cohen, Keri Guten. (1999, April 11). Metal Art has an edge,... **The Detroit Free Press**. [photos and review]
Chen, Suzanne. (1999, March 12). Tin Types. **Detroit Jewish News**. [photos and article]
(1997, November 23). **San Francisco Examiner Magazine**. [photo]

Selected NEWSPAPERS *(continued)*

- Jung, Carolyn. (1997, October 5). A Cup Full. **San Jose Mercury News.** [review and photos]
O'Sullivan, Michael. (1996, June 10). Art-Jewelers, Forging New Links. **The Washington Post.** [review and photos]
Muchnic, Suzanne. (1983, January 4). **Los Angeles Times.** [feature article and photos]
Burkhart, Dorothy. (1983, May 5). Domestic Discontent. **San Jose Mercury News.** [review and photos]
Eat your heart out: A family of appliances you can believe in. (1982, July 28). **San Francisco Examiner.**
Valerie Patten. (1982, July 7). **Palo Alto Weekly.** [review and photos]
(1980, April 24). **Times Chronicle,** Montgomery County, PA [feature article and photos]
(1980, April 28). **The Bulletin,** Philadelphia, PA [feature article and photo]
(1980, April 24). **The Evening News,** Harrisburg, PA [feature article and photo]
(1978, April 6). **The Evening News,** Harrisburg, PA [feature article and photo]

PROFESSIONAL MEMBERSHIPS

- American Craft Council, New York, NY
Society of North American Goldsmiths (S.N.A.G.)
California Lawyers for the Arts, San Francisco, CA
Bay Area Metal Arts Guild, CA

SUPPLEMENTARY MATERIAL

- 2011-10 **The Jewish Museum Calendar,** Seder plate, published by The Jewish Museum, New York, N.Y.
2006 **Consuming Conversation: An art video** 8:00 minute video
Consuming Conversation: The Fabrication 8:00 minute video fabrication of the cups series.
2004-03 **Issues and Topics** with Carol Tanzi, 28 Minute television interview on tape
2004-03 **The Jewish Museum Calendar,** photos of seder plate and Tzedakah, published by The Jewish Museum, New York, N.Y.
2000 **grass \gras** 8:45 minute video relating the concept and construction of the 9' x 9' **grass \gras** installation (*DVD available for purchase*)
1998 **Women Artists Date book,** "The Deceiver and the Deceived" published by CEDCO Publishing, Co. San Rafael, CA
1997 **Women Artists Date book,** "Domestic Blues" published by CEDCO Publishing, Co. San Rafael, CA
1984 **The Family of Appliances You Can Believe In** catalog, Triton Museum of Art (14 appliances)
1982 **The Family of Appliances You Can Believe In,** 4 1/2 minute video tape, [Harriete Berman demonstrates 6 appliances], VHS

COMMUNITY INVOLVEMENT as a volunteer *(selected from recent)*

- 2011-01 **Professional Guidelines,** Committee Chair and author
www.snagmetalsmith.org/infocentral/professionalguidelines.asp
2011-05 **Professional Development Seminar,** Organized SNAG Annual Pre-Conference Seminar with:
2010-05 Don Friedlich and Andy Cooperman
2011 Andy Cooperman and Brigette Martin
http://www.snagmetalsmith.org/Events/Professional_Development_Seminar/
2011-00 **Metal Arts Guild,** volunteer. **Golden Hammer Award** "for contribution to the Metal Arts Guild Community." 2005
2011-96 **Metals Critique Group for California Bay Area metalsmiths**
Organize group to engage in critical dialogue to enhance and develop a person's artwork.
2011-95 **City of San Mateo** design, landscape and maintenance of 42nd Avenue Cul-de-sac (24 homes). Includes: 325 plants & 2,800 bulbs. Organize annual Earth Day Neighborhood Clean up & Neighborhood Watch programs. **Award from City of San Mateo** "for special efforts in 42nd Avenue Cul-de-sac Project." June 1997
2007-04 **GATE Parents Group,** San Mateo Union High School District, President (2006)
2002-01 **San Mateo/Foster City School District,** Math Committee, parent representative
2002-00 **Abbott Middle School Site Council,** parent representative & chairperson (2002-01)
1995-86 **Critique Group for CA Bay Area artists** Organized group for painters, sculptors, photographers