

Harriete Estel Berman

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SOLO EXHIBITIONS

- 2018 **Peninsula Museum of Art**, Arabella Decker Gallery, "The Deceiver & The Deceived" (1996-2004)
Burlingame, CA
- 2012 **Kimura Gallery**, "Consuming Conversation", University of Alaska, Anchorage, AK
- 2012 **Anita Seipp Gallery**, "Pick Up Your Pencils, Begin", Palo Alto, CA
- 2005 **Anita Seipp Gallery**, "Consuming Conversations", Palo Alto, CA
- 2004 **National Ornamental Metal Museum**, "Mastersmith 2004", Memphis, TN
- 2002 **Sybaris Gallery**, "Identity", Royal Oak, MI
- 1999 **Sybaris Gallery**, Royal Oak, MI

"THE FAMILY OF APPLIANCES YOU CAN BELIEVE IN"

- 2005 **COPIA**, The American Center. For Wine, Food & the Arts, Napa, CA
- 1998 **Barbican Centre**, London, England
- 1986 **Kohler Arts Center**, Sheboygan, WI
- * 1983 **Triton Museum of Art**, Santa Clara, CA
- 1983-82 **ARCO Center for Visual Art**, Los Angeles, CA.
- 1982 **California Crafts Museum**, Palo Alto, CA.

grass \gras\ 9'x9' lawn of 32,400 blades of grass. Documentary video available for exhibition.

- 2011 **Manuf@ctured**, CA College of the Arts, Oliver Art Center, Oakland, CA
- 2010 **grass** \gras\ "Integral Elements", **Loveland Museum**, Loveland, CO
- 2009 **grass** \gras\ "SMART Art Competition - Trash into Treasure", Lincart Gallery, San Francisco, CA
- * 2005 **grass** \gras\ "Domesticity", **FCMOCA**, Fort Collins Museum of Cont. Art, CO
- 2004 **grass** \gras\ "City Life", **Euphrat Gallery**, DeAnza College, Cupertino, CA
- 2002 **grass** \gras\ "Return Engagement", **Copia**, Napa, CA
- 2001 **grass** \gras\ "Contemporary Metalsmiths" **Oklahoma State**, Stillwater, OK
- 2001-00 **grass** \gras\ " **Southwest Center for Arts and Crafts**, San Antonio, TX
- 2000 **grass** \gras\ **Wustum Museum**, Racine, WI

PERMANENT COLLECTIONS

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| Racine Art Museum , Racine, WI | Oakland Museum of California , Oakland, CA |
| Columbus Museum of Art , Columbus, OH | Minneapolis Institute of Arts , Minneapolis, MN |
| Detroit Institute of Arts , Detroit, MI | Renwick Gallery , Smithsonian Institution, Wash., DC; |
| The Jewish Museum , New York, NY | Jüdisches (Jewish) Museum , Berlin, Germany |
| Temple University , Tyler School of Art, PA | Museum of Fine Arts , Boston, MA |
| The Yeshiva University Museum , NY, NY | Museum of Arts and Design , New York, NY |
| Crocker Art Museum , Sacramento, CA | The Congregation Emanu-el , San Francisco, CA |
| Philadelphia Museum of Art , Philadelphia, PA | Na. Ornamental Metals Museum Memphis, TN |

AUTHORSHIP

Berman, Harriete. (2008-present). **Ask Harriete**. BLOG at: <http://askharriete.typepad.com>

Berman, Harriete. (2006-2015). **Ask Harriete**. **Metal Arts Guild Newsletter**.

Berman, Harriete Estel. (2001-present). **Professional Guidelines** <http://harrieteestelberman.com/professional-guidelines/>

BUSINESS Berman Fine Silverwork <http://www.bermansilverwork.com/>

TELEVISION INTERVIEWS

2021 "Craft in America" **Jewelry** PBS and online, Studio visit and interview related to jewelry.

2009 "SPARK" PBS, KQED, Channel 9, Studio visit and interview related to the exhibition at The Contemporary Jewish Museum, San Francisco, CA <https://www.youtube.com/watch?v=cyjD8R5GdiY>

2008 "Your Green Life" TV 20 Studio visit on nationally syndicated show about recycling.

<https://www.youtube.com/watch?v=61vy12TLrpc>

BOOK COVER & INTERIOR PHOTOS (selected)

MacDonald, Jamie. (2009). **Jewellery from Recycled Materials**. A & C Black Publishers Ltd.

Skinner, Tina, ed. (2009). **Found Object Art 2**. Atglen, PA: Schiffer Publishing, Ltd.

Tourtillott, Suzanne, ed. (2008). **500 Handmade Books**. Asheville, NC: Lark Books. (Juror: Steve Miller).

Hansson, Bobby. (2005). **The Fine Art of the Tin Can**. New York: Lark Books, Sterling Publishing Co, Inc.

BOOKS (selected from over 44 books)

Koplos, Janet & Metcalf, Bruce (2010). **Makers: A History of American Studio Craft**. Univ. of N.C.Press.

Holt, Skov, ed. (2008). **Manuf@ctured: The Conspicuous Transformation of Everyday Objects**. ChronicleBooks

EDUCATION

1980 **M.F.A.** Tyler School of Art, Temple University, Philadelphia, Pa.

1974 **B.F.A.** Syracuse University, Syracuse, NY

Harriete Estel Berman

<http://harrieteestelberman.com/>

Harriete Estel Berman received her Bachelor of Fine Arts from Syracuse University in 1974 and a Master of Fine Arts from Tyler School of Art, Temple University in 1980 both Majors in Metalsmithing. Since then she has exhibited regularly in the United States and Europe including seven one-person shows. In addition to teaching, giving workshops and lectures, her work is in 16 public collections including the Museum of Fine Arts, Boston; Detroit Institute of Arts; the Renwick Gallery; Smithsonian Institute in Washington, DC. The Jewish Museum, New York, N.Y.; and the Jewish Museum, Berlin, Germany. She is featured in over 46 books including a chapter in the book *ReManufactured: The Conspicuous Transformation of Everyday Objects, Makers: A History of American Studio Craft*, and the cover of *The Fine Art of The Tin Can*.

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